

International Masterclass for Violinists and Composers with IRVINE ARDITTI



Fondazione Prometeo promotes an international masterclass dedicated to the contemporary repertoire for violin, led by Irvine Arditti, one of the most authoritative interpreters of the music of our time and founder of the Arditti Quartet.

The masterclass is open to both **violinists** and **composers**, with the aim of encouraging direct exchange between performers and creators of contemporary music.

For more than forty years Irvine Arditti has been a leading figure in contemporary music and has collaborated directly with some of the most important composers of our time, including **Luciano Berio, Pierre Boulez, György Ligeti, Brian Ferneyhough, Iannis Xenakis, Helmut Lachenmann, Salvatore Sciarrino, György Kurtág**, and many others. His work has made a decisive contribution to the development of the contemporary repertoire for violin and string quartet.

The masterclass will offer participants a unique opportunity for direct interaction with one of the foremost interpreters of contemporary music.

Violinists will have the opportunity to work intensively on performance techniques, repertoire, and interpretative issues related to the musical languages of our time. Composers will have the possibility to work directly with Irvine Arditti on their own compositions for violin, engaging with one of the most experienced interpreters of the contemporary repertoire and exploring the technical, performative, and notational aspects involved in writing for the instrument.

Structure of the Masterclass

The masterclass will take place over five days of intensive work, during which the selected participants will be able to explore in depth:

- interpretation of the contemporary repertoire
- advanced performance techniques for violin
- reading and interpretation of contemporary notation
- work on solo and chamber repertoire
- the relationship between performer and composer
- direct work on new compositions presented by participating composers

Main Information

Period

Spring 2027 – Parma, Italy

Participation fee

350 €

The fee includes participation in the masterclass and access to the final concert.

Application deadline

31 May 2027

Final Concert

At the end of the masterclass, a public concert by Irvine Arditti will take place, open to the public and included in the activities of Fondazione Prometeo.

The concert will represent an important cultural moment for the local community and an opportunity to hear one of the leading interpreters of contemporary music.

Application Procedure

Interested applicants must submit their application by **31 May 2027** to the following email address: **info@fondazioneprometeo.org**

The application must include:

For violinists:

- a short artistic biography
- proposed repertoire (if applicable)

For composers:

- a short artistic biography
- the score of a piece for violin (solo, or with electronics or other instruments)

Payment Procedure

The participation fee of **350 €** must be paid by **bank transfer** within the deadline indicated in the admission notice.

Bank details

Account holder: **Fondazione Prometeo**

IBAN: **IT51 I 06230 12700 000035393056**

Codice BIC: **CRPPIT2P452**

Payment reference: Masterclass Irvine Arditti – [Name and Surname of the participant]

After completing the transfer, participants are kindly requested to send a **copy of the payment receipt** to the Foundation's email address **info@fondazioneprometeo.org**.

Conditions of Participation

Registration for the masterclass will be considered effective only after payment of the participation fee.

In the event of withdrawal or inability to attend by the participant, the fee will not be refunded, except in the case of cancellation of the event by the organizers.



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